



Mort Sahl "playing back the sounds of (his) time" in Peter Lewis's "The Fifties"

opinions from such people as Arthur Miller, John Kenneth Galbraith, and Roger Vadim, the author reaches beyond the facts and gives reasons for what happened. This complex decade included both the sensuality of Brigitte Bardot and the anti-Communist fanaticism of Joe McCarthy. Lewis vividly describes the major events and trends, with emphasis on those affecting Great Britain and the U.S. The accompanying photographs are particularly well chosen. Vastly superior to Edith Horsley's *The 1950s* (LJ 2/15/79). For public and academic libraries.—*John M. Fuchs, Penrose P.L., Colorado Springs, Colo.*

Lin Yü-sheng. *The Crisis of Chinese Consciousness: radical antitraditionalism in the May Fourth era.*

Univ. of Wisconsin Pr. 1979. 201p. fwd. by Benjamin I. Schwartz. bibliog. index. LC 77-91057. ISBN 0-299-07410-2. \$20. HIST
Lin's study of May Fourth thought focuses on its totalism and intellectual-cultural bias. He demonstrates that both were basic orientations inherited from China's past—orientations that led May Fourth thinkers to total rejection of Chinese tradition. Some of the dilemmas posed by totalistic anti-traditionalism are explored through the thought of Ch'en Tu-hsiu, Hu Shih, and Lu Hsun. Lin's discussion of the complex ambivalence in Lu Hsun's thought is a high point of the book; his broad perspective and careful analysis make this a substantial contribution to the large and growing literature on the historical roots and uniqueness of this great movement in modern Chinese history.—*Evelyn S. Rawski, Dept. of History, Univ. of Pittsburgh*

Please note: *Silent Sisterhood* by Patricia Branca (LJ 3/1/79) is distributed by both Southwest Bk. Servs. and Biblio Distribution Center.

The New York Daily News. Fifty Years: the New York Daily News in pictures.

Doubleday. 1979. 224p. ed. & intro. by Worth Gatewood. photogs. LC 78-24843. ISBN 0-385-15025-3. \$17.95; pap. Dolphin. ISBN 0-385-15024-5. \$8.95. PHOTOG/HIST
This is the perfect trip down the last 50 years of memory lane in the United States. The material has been culled decade by decade from the picture files of the *Daily News* and connected with a minimal text that briefly attempts to evoke some of the spirit of each decade portrayed. Photographs of the great and the unknown, times of triumph and of tragedy, and occurrences both memorable and trivial are included to show the range of the photographic art as well as the tenor of the times. Ideal for reminiscing and illustrating the visual side of American life in this century.—*Robin J. Masters, formerly with Placentia Lib. District, Calif.*

Rawski, Evelyn Sakakida. *Education and Popular Literacy in Ch'ing China.*

Univ. of Michigan Pr. (Studies on China). 1979. 294p. bibliog. index. LC 78-15526. ISBN 0-472-08753-3. \$16.50. ED/HIST
Based on extensive studies of primary sources, Rawski suggests that popular literacy was more widespread in Ch'ing China than has been previously thought. Her well-documented work succeeds in demonstrating that the potential for such literacy (sufficient manpower, financial mechanisms, appropriate texts, a large school-age population, and some documented school foundations) probably existed, but the as yet fragmentary nature of the statistical evidence precludes judgment as to the actuality of widespread literacy. Recommended to libraries supporting East Asian Studies as a catalyst for discussion and for further research in this heretofore neglected area.—*Gary K. Reynolds, George Washington Univ. Lib., Washington, D.C.*

Sack, James J. *The Grenvillites, 1801-29: party politics and factionalism in the age of Pitt and Liverpool.*

Univ. of Illinois Pr. May 1979. c.256p. bibliog. index. LC 78-23288. ISBN 0-252-00713-1. \$10.95. POLITICS/HIST
A detailed analysis of the influential Grenville family and its adherents during a time when sinecures, patronage, and borough-mongering were still the common denominators of British political life. Though Sack presents the first comprehensive treatment of the "Grenvillite machine," it will be useful only to a small number of specialists. An intimate knowledge of the period is presumed; the uninitiated will be completely overwhelmed. Sack is obviously familiar with his subject and has combed the appropriate sources. Nevertheless, this is a confusing and disjointed work.—*Mark R. Yerburgh, SUNY at Albany Lib.*

Samora, Julian & others. *Gunpowder Justice: a reassessment of the Texas Rangers.*

Univ. of Notre Dame Pr., dist. by Harper. May 1979. 224p. bibliog. \$10.95. HIST
"The time has come," the authors write, "to reexamine the history, role and purpose of the Texas Ranger as a law enforcement officer." In so doing, they argue that the popular image of the Ranger as a heroic figure and symbol of the law of the West cannot withstand "scholarly scrutiny"; that, in particular, Rangers have sown nothing but "distrust, bitterness and fear" in their relations with Mexican-Americans; and that, having outlived their frontier role, "the Texas Rangers are an anachronism" and should be abolished or relegated to ceremonial functions. The authors present a good case and provide a much-needed balance to standard treatments such as Walter Webb's *Texas Rangers* (Univ. of Texas Pr., 1965, new ed.) and to the many popular works on the subject.—*Roger Woelfel, Los Angeles County P.L.*

Schorsch, Anita. *Images of Childhood: an illustrated social history.*

Main Street/Mayflower Bks. May 1979. 176p. fwd. by Robert Coles. illus., some color. bibliog. index. ISBN 0-8317-4875-3. \$14.95. HIST
The aims of this book are twofold: first, to describe the lifestyle and changing perceptions of childhood as seen through the literature and social histories of the day; second, to illustrate these changes visually with 120 art works from the times. Not as comprehensive as Barbara Greenleaf's *Children Through the Ages: A History of Childhood* (LJ 7/78), this book emphasizes the family life, education, work, and play of children from the 17th to the 19th centuries. For this slightly greater depth, the cost is almost twice that of Greenleaf's book. The points made in each work are similar, particularly in regard to the minimal value placed on the child, both within and outside the family, except for exploitation in the marketplace and factory. A highly readable overview.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*